

A N.º 357495

VISADOS

(Visas)

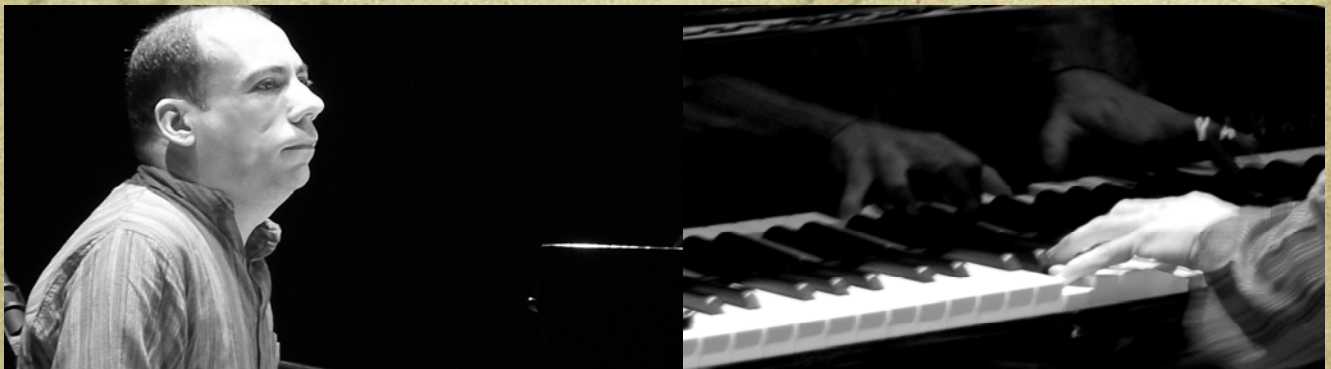
Juan Carlos Cambas

ARGENTINIAN PIANIST

Pianist, Arranger and Producer born in Buenos Aires, República Argentina, on 2nd, Septiembre 1967, who is presently living in Galicia (SPAIN) since April 2002.

#### **HIS STUDIES IN ARGENTINA:**

- In 1977, he starts classical piano in the **National School of Music "Carlos López Buchardo"** in **Buenos Aires City**.
- In 1980 he moves to San Antonio de Padua, province of Buenos Aires, and continues the same studies in "**Provincial School of Music of Moron City**" until 1983.
- In 1990, he studies **Harmony with Music** the Professor **Fernando Pugliese**.
- In 1992 -after finishing the career of Architecture- he returns to piano studies with the renowned Music Professor **Eduardo Spinassi**, with whom he learns to interpret the so many variants of **Argentine Folkloric Rythms**.
- Also, along that year, he attends a course in Workshop School of de Haedo city on: **Origin of Argentine Folkloric Rythms** by the Musicologist and Conductor **Nora Di Vruno**.
- In 1997, he studies **Harmony and the Language of Music**, in the **School of Music of Moron City**, (province of Buenos Aires) until 1999.



#### **COLLABORATIONS ON DISCS / VIDEOS:**

- "**En un remanso de amigos**" (*In a Haven of Friends*) - Isabel Basualdo - Independent - 1992
- "**Viene clareando**" (*Lighting up*) - Coqui Sosa - Independent - 1992
- "**Siglo de esperanza**" (*A Century of Hopes*) - Coqui Sosa - Independent - 1993
- "**La vieja ausencia**" (*The Ancient Absence*) - Néstor Basurto - Independent - 1995
- "**Retratos sonoros**" (*Resonant Portraits*) - Gustavo "Cuchi" Leguizamón Department of Culture of Argentine Republic - 1995
- "**Retratos sonoros**" - (*Resonant Portraits*) - Adolfo Ábalos I and II - Department of Culture of Argentine Republic - 1995
- "**Clásicos y sueños**" (*Classics and Dreams*) - Coqui Sosa - Epsa Music 1996

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- *"En vivo" (Live)* - Coqui Sosa - Pucará Records - 1996
- *"María de los Ángeles va a la escuela" (Maria de los Angeles goes to School)*
- María de los Ángeles Ledesma - Independent - 1997
- *"María de los Ángeles Ledesma y Cosecha de agosto" (Maria de los Angeles and August Harvest)* - María y Cosecha de agosto - Independent - 1998
- Collaborator on the video of the program *"Mano a mano con el campo" (Hand in Hand with the Countryside)* by Luis Landriscina. He records his musical interlude for: Argentine Radio and free-to-air Television - 1999
- *"Canto de nadie" (Nobody's song)* Suma Paz - Epsa Music - 2000 - as General Producer
- Poetry Book *"Última guitarra" (The Last Guitar)* by Suma Paz - Ediciones Corregidor - 2001 as General Producer. Presented in the Annual Book Fair in Buenos Aires.
- Collaborator on the video of the *"IV International Festival of Traditional Music" - El Món en el Poble - Issue 2003* by Agullana - Girona - Spain, with 3 pieces from his live performances, in representation of Argentina.
- *"Parte de mi alma" (Part of my Soul)* - Suma Paz - Melopea - 2005 - Interpreting: *Pampa escondida (Hidden Pampa)*.
- *"Folklore Argentino Vol. I" (Argentine Folklore Vol. I)* - Coqui Sosa - Pucará Records 2006 - Compilation.
- Collaborator in the Soundtrack of the Galician documentary *"Desde dentro do corazón" (From the core of the heart)* by *O Faiado Producciones* with the piece *Three Gymnopédies* by Erik Satié.

## AWARDS AND ACKNOWLEDGMENTS IN ARGENTINA AND SPAIN:

- National Finalist in the *"Festival Cosquín '94"* - Province of Córdoba, Argentina, in the category: Solista instrumental. (Instrumental Soloist)
- National winner of the *"Festival Baradero '95"* - Provincia of Buenos Aires Argentina, in the category: Solista instrumental. (Instrumental Soloist)
- Diploma 1997 / 1999 / 2000 and 2001 of the *"8th, 10th, 11th and 12th. Fiesta familiar de la tradición"* in Libertad - Prov. of Buenos Aires - Argentina, for his participation in the Cultural Activities.
- Special Mention 2000 of the *"Instituto Histórico Belgraniano de Ituzaingó"*, as an recognition for his presence and accompaniment at Asociación Italiana de Ituzaingó - Pcia. Buenos Aires - Argentina
- November, 2000. The *"Secretary of Culture and Communication of the Presidency of Argentine Republic"* resolves to: Support and Declare of National Interest the Compact Disc *Almas en el viento / Música Argentina de raíz*, (Souls in the Wind/ Folk Argentine Music), produced, directed, and interpreted by Juan Carlos Cambas and with the participation of prestigious leading figures of Argentine Folkloric Music.



- In the year 2004, he was included by the Argentinian journalist Emilio Pedro Portorrico in the last issue of his *"Diccionario Biográfico de la Música Argentina de Raíz Folklórica" (Biographical Dictionary of Argentine Folk Music)*. This inclusion means an important acknowledgement of his artistic career.

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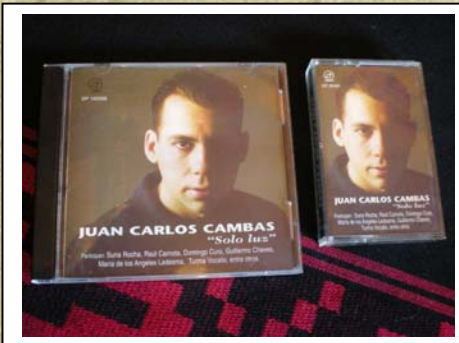
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- Commemorative Plaque from Liceo Casino de Villagarcía de Arosa Pontevedra - Spain, for his participation in the event: Actos del Centenario 2004
- Diploma de Honor a Artistas Argentinos (Honor Diploma to Argentinian Artists) by the Fundación Luso-Galaica and the Comité de Expogalaecia 2007 and 2008.



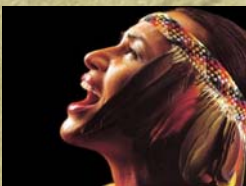
- In 2008, he was interviewed by the Prestigious Spanish Journalist Enrique Beotas to be included in the book Galicia Sexta Provincia - Volumen V. This inclusion, together with well-known artists, such as Julio Iglesias, Alberto Cortéz or Luz Casal, is a consignment to his Artistic Career and a recognition as a vocational Galician, born in Argentina: Vocational Galician. The book was presented in the Pazo de San Roque de Caixanova, in Vigo City, on July 3rd, 2008.

## SOLOIST DISCS AND PROJECTS:

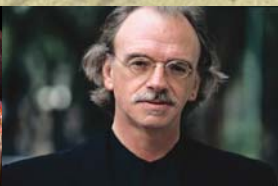


In 1997, the record label Diapasón S.A. in Argentina, releases his first soloist disc entitled "Sólo luz" (Just Light), in which prestigious well-known figures of Argentine Popular Music participated. Such as: Suna Rocha, Raúl Carnota, Domingo Cura, Guillermo Chaves, María de los Ángeles Ledesma, Coro Turma Vocalis, Eduardo Spinassi, and Rodolfo Sánchez, among others.

The repertoire on this CD and Cassette is almost all unprecedented: Tierra del sol (Land of the Sun), La misteriosa (The Mysterious Girl) La Plañidera (The Mourner) or Pueblito de amor eterno (Village of Eternal Love). It includes rhythms of: Chaya, Huayno, Chacarera, Vidala, Zamba, Cueca, Gato y Guaranía.



SUNA ROCHA



RAUL CARNOTA



MARIA LEDESMA



TURMA VOCALIS



EDUARDO SPINASSI



In 1999, he begins to record in Buenos Aires "Almas en el viento / Música Argentina de Raíz" (Souls in the Wind/ Folk Argentine Music) his second soloist disc, that was released in Spain in February, 2007. This production on CD and DVD has a relevant back up, such as the participation of most well-known, Argentinian Artists in every piece: Mercedes Sosa, Suma Paz, China Zorrilla, Jairo, Luis Landriscina, Jaime Torres, Eduardo Lagos, Domingo Cura, Raúl Carnota, Abel Pintos, Popi Spatocco, Mónica Abraham, María Lombas, Lidia Barroso, Daniel Hórovitz, Carlos Mancinelli, José Ceña, Cosecha de Agosto, Néstor Basurto and Los Mejores de la Cuadra, and many more.

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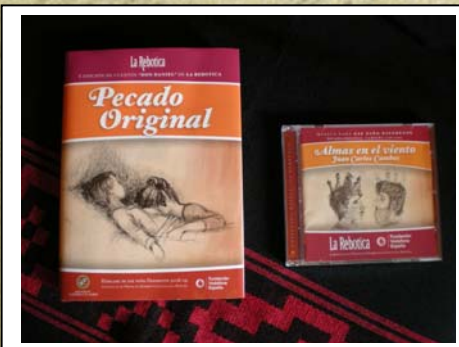
MERCEDES SOSA SUMA PAZ CHINA ZORRILLA JAIRO JAIME TORRES EDUARDO LAGOS



LANDRISCINA DOMINGO CURA ABEL PINTOS RAUL CARNOTA COSECHA CORO Nº MUNDO

This disc was supported by the Secretary of Culture and Communication of the Argentine Republic, which declared it De Interés Nacional (Of National Interest). It was released in Spain in 2007 on CD and DVD format. The latter includes new interviews to collaborators and presentations of the pianist in Galicia, Madrid and Paris.

The medical radio program "La Rebotica", presented by the journalist Enrique Beotas -who has recently passed away-, celebrated its 20 years in 2009. It was the most awarded program in Spain. Every year, a philanthropic raising fund campaign was held. And great artists, such as Julio Iglesias, Alberto Cortéz, Lolita Flores, Luz Casal and Joan Manuel Serrat, among many others collaborated on it.



The disc Almas en el viento (Souls in the Wind) was released once again for that philanthropic campaign, together with a book, in 2009. The campaign was called Pecado original (Original Sin) and it was in aid of Proyecto hombre de Castilla - La Mancha . It was sponsored by the Spanish Minister of Justice and Mrs. Ana Rodríguez Mosquera, Project Councillor.

The name original sin was given to imply that those children whose parents are drug addicts are born with withdrawal symptoms (the sin), and those children whose parents are addicted to alcohol are born with the addiction. Those are their original sins. The book contains stories that had been chosen on the radio program: La Rebotica .

Next short term projects are related to the presentation of shows of Argentinian Artists in Spain, some of which have already taken place. For example: León Gieco in Galicia (July, 2010), Jaime Torres in Festival de Cosquín (October, 2010), Angela Irene (October, 2013). Presently, Juan Carlos is recording a new CD and DVD.

Juan Carlos has been a true Ambassador of the Argentina culture in Spain, leading to touch there a: León Gieco, Jaime Torres, Angela Irene, Raúl Carnota, etc. In October of 2010 he made the first Festival of Cosquín in Galicia "Son de lúas", with the presence of Argentine artists, and artists galegos-fused.

**NEW DISC: A VIAJE (THE JOURNEY / FROM ARGENTINA TO GALICIA)**

A musical tour from Argentina to Galicia throughout the very best of Folklore and Tango Argentino, Fado and Galician Music / Celtic. Arte de la Ría y del Río de la Plata (Art of the Ria and River Plate). It is his own round journey: his parents journey (Galician mother and Asturian father) and that of his own, on his way back to Galicia.

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Great artists from both sides of the Atlantic Ocean will participate: León Gleco, Suma Paz, Teresa Parodi, Suna Rocha, Héctor Alterio, Ángela Irene, etc. (Argentina); Uxia, María do Ceo, José Sacristán, Kepa Junkera (Galicia and Spain); Dulce Pontes, Mafalda Arnauth, Joao Afonso (Portugal), among many others.



TAPA DISCO



TERESA PARODI



LEÓN GLECO



HECTOR ALTERIO



SUNA ROCHA



SUMA PAZ



DULCE PONTES



JOSÉ SACRISTÁN



MAFALDA ARNAUTH

**LIVE PERFORMANCES:**

The pianist will present five different shows: **Maestros & Referentes**, a tribute to all those artists of Argentina and Latin America; The second, entitled: **Tango & Folklore / Música Argentina de raíz**, is the presentation of his disc *Almas en el viento* (Souls in the Wind). The third is entitled: **A Viaxe / Galicia - Portugal - Argentina (The journey)** and comprises Tango & Folklore Argentino / Fado & Galician Music, with the great **Dulce Pontes** (Portugal), **Uxia & Rosa Leiro** (Galicia), and the very **Juan Carlos Cambas** in representation of Argentina; **Canto libre (Free Singing)**, a kind of intimate concerts with piano and voice, together with the Galician singer **Rosa Leiro**. And the last, interpreting the Masterpiece of Argentine Folkloric Music: **Misa Criolla / Navidad Nuestra (Native Mass / Our Christmas)**, together with the choir "Coro Liceo de Vilagarcía de Arousa".

**MAESTROS & REFERENTES (Teachers & References)**

This concert is dedicated: to all those Argentine artists who are icons in our lives, those who have been able to translate the man and the landscape, in poetry, music and art; And a last issue paying homage to Latin America as container of all that ancient culture.

These singers, poets and musicians that we are going, we are leaving the post. Much work to keep high the bar that little by little we are taking". Then go a tribute to all of our Teachers & References

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## TANGO & FOLK / MÚSICA ARGENTINA DE RAÍZ (FOLK ARGENTINE MUSIC)



These concerts are the presentation of "Almas en el viento", and an advance of the Argentinian pieces that belong to the new disc "A Viaxe", currently being recorded by Juan Carlos. It consists of the most outstanding pieces of Traditional Folk and Tango, and a new repertoire, exquisitely selected by the pianist. Original arrangements in a musical journey throughout Argentine Geography. The repertoire is based on Argentine World Music, meaning all those kinds of music that

## A VIAXE (The Journey) / GALICIA - PORTUGAL - ARGENTINA



This proposal that covers several themes is a musical tour through the geography of Galicia, Portugal and Argentina. Art in the Ría and River Plate, is the bond between both Atlantic sides. A round trip along the very best of Galician, Portuguese and Argentine Folk, and with their most outstanding representatives: Dulce Pontes, supreme singer in Portugal and one of the most important voices in the world; Uxia & Rosa Leiro, singers, loyal representatives of the Galician music and feeling; and Juan Carlos Cambas, Argentinian pianist, by Argentina.

## CANTO LIBRE (Free Song)



The concerts performed by Rosa & Juan Carlos approach to songs that make the souls of the audience fly over to different landscapes of Argentina, Galicia and Portugal. No doubt, the show invites us to a journey to the traditional temples of the Fado, the numerous Galician Landscapes, to the little streets in Buenos Aires and to the core of the Argentine country itself. Personality, strength, nostalgic, melancholic, all in a show which target is to bring us closer to the most selective of the music of both Atlantic sides, through voice and piano.

## MISA CRIOLLA / NAVIDAD NUESTRA (Native Mass / Our Christmas)



When the prestigious Coro Liceo de Vilagarcía is about to turn 32 years of existence currently being composed by about 40 people- it joins to the Argentinian pianist Juan Carlos Cambas to present: Misa Criolla / Navidad Nuestra, which is doubtless- synonym of Latin American Folklore and Spiritual Depth. The piece, according to its composer Ariel Ramírez, should not be considered as a strict catholic message, but as a universal feeling, linked to the desire of Peace. Misa Criolla is a piece for soloists, choir and orchestra: Kyrie, Gloria, Credo, Sanctus, Agnus Dei.

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## SOME OUTSTANDING PERFORMANCES:

- Festival of Cosquín 2011 - with Dulce Pontes - Argentina - 31.01.2011
- Festival Cosquín in Galicia - Auditorio Vilagarcía - Galicia 15 y 16.10.2010
- Foundation Caixagalicia - Lugo - Galicia - 12.3.2010
- Festival of Cosquín in Galicia - with Jaime Torres - España - 15.10.2010
- Auditorium of Vilagarcía de Arousa - with León Gieco - España - 12.7.2010
- Festival de Folklore de Cosquín 2010 - Córdoba - Argentina - 22.1.2010
- Grand Theatre Falla of Cádiz / Cosquín in Cádiz - Cádiz - 12.10.2009
- Plaza Santa Eufemia - Orense - Galicia 16.7.2009
- Main Theatre of Santiago de Compostela - A Coruña - 17.1.2009
- Private Concert for Stephen Hawking - Santiago - Galicia 25.9.2008

## PHOTOGRAPHIC GALLERY OF CONCERTS IN ARGENTINA, SPAIN AND PORTUGAL:



Festival Cosquín - Argentina 25.1.2013



Festival of Cosquín - Argentina 31.1.2011



Festival of Cosquín - Argentina 22.1.2010



Whith Dulce Pontes - Galicia 15.2011



Main Theater of Santiago Comp. - 17.1.2008



Plaza Sta. Eufemia - Orense 16.7.2009



Main Theater of Pontevedra - 6.9.2007



Show Tango Stephen Hawking - 25.9.2008



Main Theatre Falla - Cádiz 12.10.2009

## INFORMATION AND CONTACT:

Web Site: [www.juancarloscambas.com](http://www.juancarloscambas.com)  
[www.youtube.com/juancarloscambas](http://www.youtube.com/juancarloscambas)  
[www.facebook.com/pianistaargentino](http://www.facebook.com/pianistaargentino)  
[www.linkedin.com/in/juancarloscambas](http://www.linkedin.com/in/juancarloscambas)  
[www.myspace.com/juancarloscambas](http://www.myspace.com/juancarloscambas)

E-Mail: [juancarloscambas@yahoo.es](mailto:juancarloscambas@yahoo.es)

Phone.: (+34) 667 442 728

SPAIN / 2014