

MAESTROS
&
REFERENTS

Juan Carlos Cambas





Folk music -as opposed to other kinds of music- is music that holds an identity, since it represents an idiosyncrasy, a culture and a place in the world. It belongs to that unique place, and so do its composers and interpreters.

Art, and folk art in particular, is an all-encompassing concept that expresses a culture and its own time, an idiosyncrasy, a place in the world. Moreover, it also encompasses the man and his cry, his breathing, his transition, his epic life. An Art that does not contain all that, has lost its significance, to simply become only decorative (Suma Paz).

Argentine folk music has background that dates to centuries ago, which roots are to be found in the native indigenous cultures. It has been moulded by three major historical events: the Spanish colonization (centuries: XVI - XVIII), the European immigration (1850-1930), and internal migration (1930-1980).

CULTURAL REFERENT should be understood as those elements that form the social milieu and imaginary, and which represent the identity of a population, a town, a country, a particular group or society. It should be understood as something that characterizes, differentiates and reveals them, by their peculiarity.

"A Maestro is not the model to follow, but that who is the one who shows us the way, because he has already gone along it" (Suma Paz). As Suma – in her own wisdom- tells us: he is not an example to imitate, but a guide who shows the path, the kind of light that illuminates the path of any artist.

*This concert is dedicated: to all those **ARTISTS** who are icons in our lives, those who have been able to translate the Man and the Landscape, into Poetry, Music and Art. And a last theme aims at paying homage to Latin America as container of all that ancient culture.*

The piano-based instrumentation is presented in a quintet: piano, guitar and charango, percussion, bandoneon and voice.





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