



Juan Carlos Cambas

Tango & Folklore / Argentinian World Music



The Argentinian pianist Juan Carlos Cambas has been living in Vilagarcía de Arosa, in Galicia, Spain, since 2002. Trained as a classical musician, he becomes interested in Popular Music with Folklore Roots in 1992, taking part in innumerable discs: Coqui Sosa, Néstor Basurto, etc., and producing some of them, such as "Canto de nadie" (Nobody's song) by Suma Paz. His disc "**Solo luz**" (*Just Light*) was edited in Argentina in 1997. It received collaborations from Suna Rocha, Raúl Carnota, Domingo Cura, María de los Ángeles Ledesma, Guillermo Chaves, among many others.

In 2007, the CD/ DVD "**Almas en el viento / Música argentina de raíz**" (*Souls in the Wind / Argentinian World Music*) was edited in Spain. The disc was institutionally supported by the Secretary of Culture and Communication of Argentina, declaring it of "National Interest". In this marathon task, most well-known Argentinian artists collaborated: Mercedes Sosa, Suma Paz, China Zorrilla, Jairo, Jaime Torres, Luis Landriscina, Eduardo Lagos, Domingo Cura, etc.

This disk was re-edited in 2009 with the name "**Pecado original**" (*Original Sin*) for the benefit of the "Proyecto Hombre" (*Project Man*). Juan Carlos Cambas presents to us: "**Almas en el viento / Música argentina de raíz**" (*Souls in the Wind / Argentine World Music*), the most outstanding music of traditional Tango and Folklore, and an original repertoire, exquisitely selected by the pianist. Unique instrumental arrangements in a "musical journey throughout the geography of Argentina".

A vertical decorative border runs down the right side of the page. It features a central column of large, stylized geometric shapes in a light beige color, set against a dark red background. This central column is flanked by two narrower vertical bands, each containing a repeating pattern of smaller, dark red geometric motifs on a black background. The overall design is reminiscent of traditional Andean or Inca textile patterns.

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